

VIDEO CODE: _____

DELIVERY		30%	NOTES
B1	Delivery: The PRESENTER (10%) <i>The presenter should appear to be convincing and be able to portray a sense of confidence and sincerity through the use of facial expressions and body gestures.</i>		
B2	Delivery: The NARRATIVE FLOW (10%) <i>The narrative flow should be well constructed to carry the message clearly, sequentially, and compellingly from the beginning to its conclusion.</i>		
B3	Delivery: The VISUAL AIDS (10%) <i>The visual aids such as background, graphic images, animation or the in-between video images should be used to enhanced the talk and not in any way compete with or confuse the delivery of the message.</i>		
CONTENT		30%	NOTES
C1	THE CONTENT: ORIGINALITY (15%) <i>The content should be as original as possible in its essence; it should portray the thoughts of a personal perspective (idea) or practice.</i>		
C2	THE CONTENT: DEPTH (15%) <i>The content should be reflective in nature. Cognitively, It should be of a certain depth and portray a thoughtful discussion.</i>		
APTNESS		10%	NOTES
D1	THE APTNESS OF THE TALK: INTERNATIONAL <i>The talk has would resonate well among the international community. It clarifies meanings and definitions and prepares the international audience for a clear and precise comprehension.</i>		
PROMOTIONAL		20%	NOTES
E1	EFFECTIVENESS AS A MALAYSIAN POLYTECHNIC PROMOTIONAL TOOL (10%) <i>The talk is seen as an effective promotional tool for the Institution.</i>		
E2	EFFECTIVENESS AS A TVET PROMOTIONAL TOOL (10%) <i>The talk is seen as an effective promotional tool for the 21th Century TVET agenda.</i>		

	LANGUAGE USE	10%	NOTES
F1	APPROPRIATE LEVEL OF LANGUAGE USED (10%) <i>The talk exhibits a Moderate to High level English Language proficiency.</i>		
	TOTAL (100%)		

JURY SIGNATURE: _____